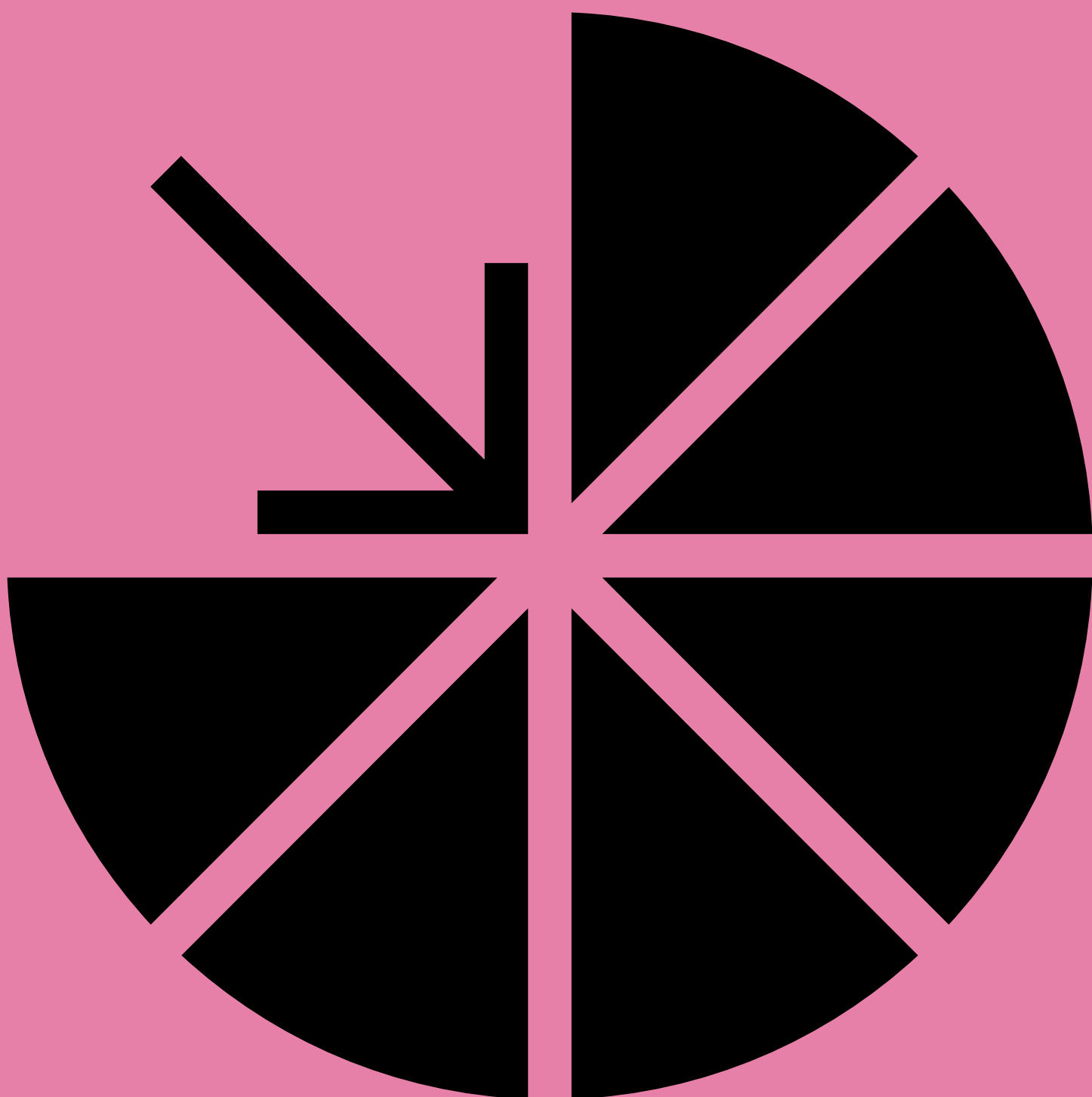


**International
Architectural Competition
4th Quadrant
of Victory Square
Prague – Czech Republic
Rules of the Competition**









International
Architectural Competition
4th Quadrant
of Victory Square
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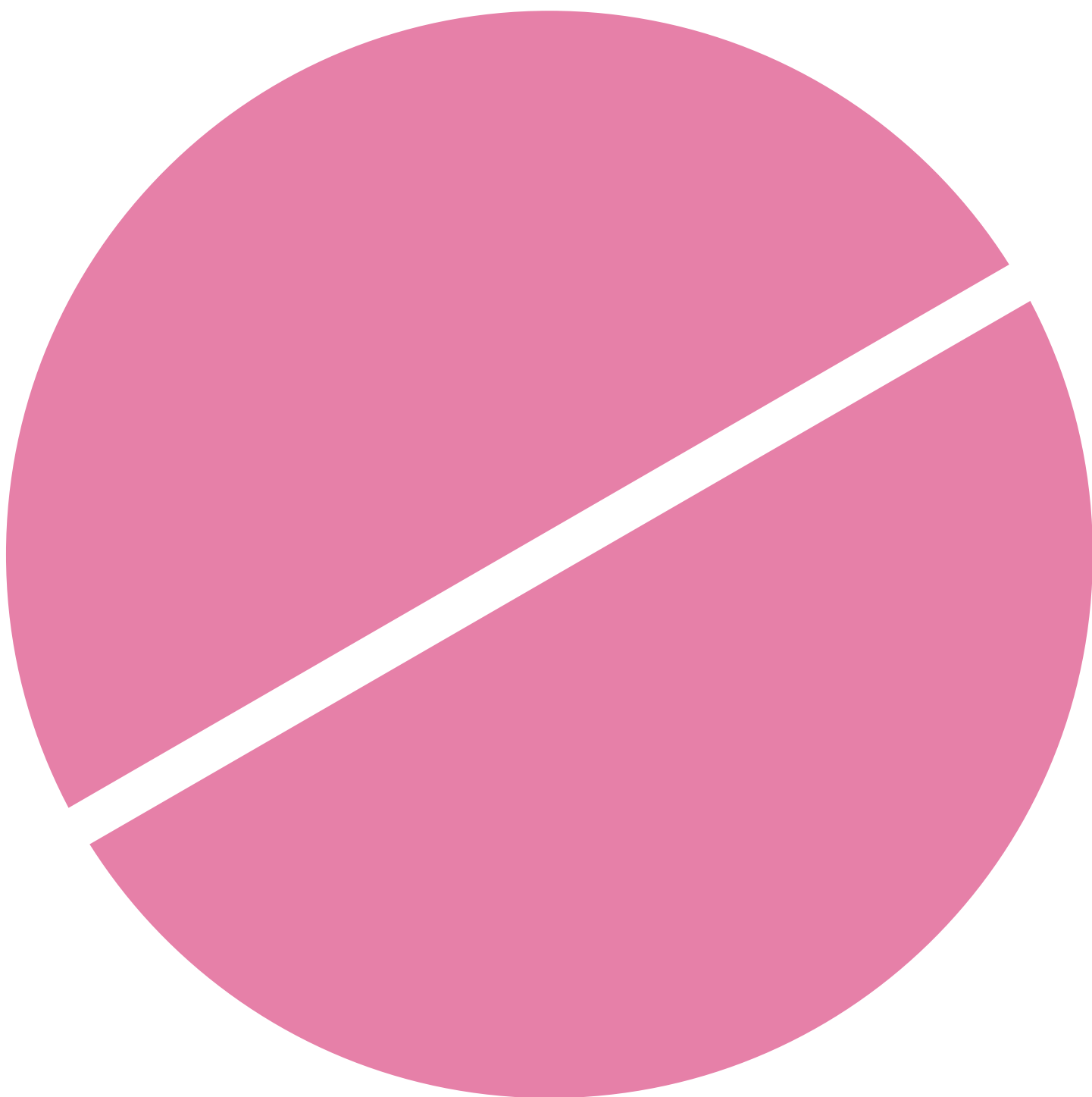
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1 Key Information



1.1 Competition Client

Fourth Quadrant s.r.o.

Na Florenci 2116/15
110 00 Prague 1

The competition is organised in cooperation with the Prague University of Chemistry and Technology (VŠCHT), the City of Prague, Municipal District Prague 6 and the Prague Institute of Planning and Development pursuant to the resolution of the Prague City Council, No. 1269 from 30 May 2022.

1.2 Competition Organisers

ONplan lab, s.r.o.

Karmelitská 18/379, 118 00 Prague 1
Competition Secretary: Petr Návrat
Competition Proposal Examiner: Karolína Koupalová

1.3 Jury

Independent members

Regular members

Kees Christiaanse
Alex Lifschutz
Michal Kohout
Lucie Vogelová
Martin Arfalk
Tomáš Valent

Substitute members

Janica Šipulová
Jan Magasanik
Petr Kučera

Dependent members of the jury

Regular members

Petr Hlaváček
City of Prague
Jakub Stárek
Municipal District Prague 6
Petr Palička
Penta Real Estate
Leoš Anderle
Sekyra Group
Milan Pospíšil
VŠCHT

Substitute members

Petr Zeman
City of Prague
Eva Smutná
Municipal District Prague 6
Kristina Ullmannová
*Prague Institute of Planning
and Development*
Dušan Ševela
Penta Real Estate
Ladislav Všecká
Sekyra Group
František Dombek
Kapraín
Petr Šichtanc
VŠCHT

The Rules of the Competition and the Competition Brief were approved at the 1st jury meeting on 29 July 2022.

1.4 Invited experts

Invited experts will assist the jury by reviewing the competition proposals and providing an expert opinion in the following areas:

- transport and sustainable mobility,
- cultural heritage and heritage protection,
- cultural and community planning,
- climate change mitigation,
- financial feasibility of project implementation and building maintenance,
- urban design and compliance with spatial planning documentation,
- real estate project feasibility.

The jury can ask the Competition Clients to invite other experts over the course of the competition.

1.5 Type of the Competition

The competition will be conducted in the form of a competition workshop with the following parameters:

- according to the subject matter, it is an **architectural and urban design competition**; according to its purpose, it is a **project competition**,
- the competition workshop is **international**, and all communication will be in Czech and English,
- it is a **limited competition** – the jury will select 6-10 participants based on applications with portfolios; 3-5 participants will be shortlisted for Phase 2 of the competition,
- the competition workshop is **non-anonymous**; the competition jury, the Competition Clients and other stakeholders will be engaged in a dialogue directly with the competition participants,
- the competition will have **two phases** – in Phase 1, teams will prepare a concept for the 4th Quadrant development, which will be further elaborated into a more detailed architectural design proposal in Phase 2.

The Czech Chamber of Architects (CCA) issued the Certificate on the Competition's Compliance with CCA's Competition Code on 3 August 2022.

1.6 Purpose of the Competition

The purpose of this international architectural and urban design competition is to identify and reward an integrated proposal for the development of the 4th Quadrant that will satisfy the requirements stated in the Competition Brief regarding the competition site in the most suitable way. The winner of the competition shall subsequently be commissioned:

- to develop the competition proposal into the form of a master plan with design code elements for the entire competition site (the Fourth Quadrant and VŠCHT sites),
- to develop the competition proposal for the Fourth Quadrant-owned site further into the form of an architectural study,
- and to provide services of a design architect in all the subsequent phases of site development financed by the Fourth Quadrant company.

1.7 Materials Provided

The Competition Brief forms an integral part of the Rules of the Competition.

Map materials in digital form together with the Site Information publication, which will elaborate and refine the information about the area specified in the Competition Brief, will be provided to the participants invited for Phase 1 of the competition.

Upon registration in Karel IS (information system) on the competition website www.4.kvadrant.cz, the Entrants will be able to access the following materials:

- digital technical map of Prague,
- cadastral map,
- orthophoto map,
- 3D model of Prague.

1.8 Competition Timetable

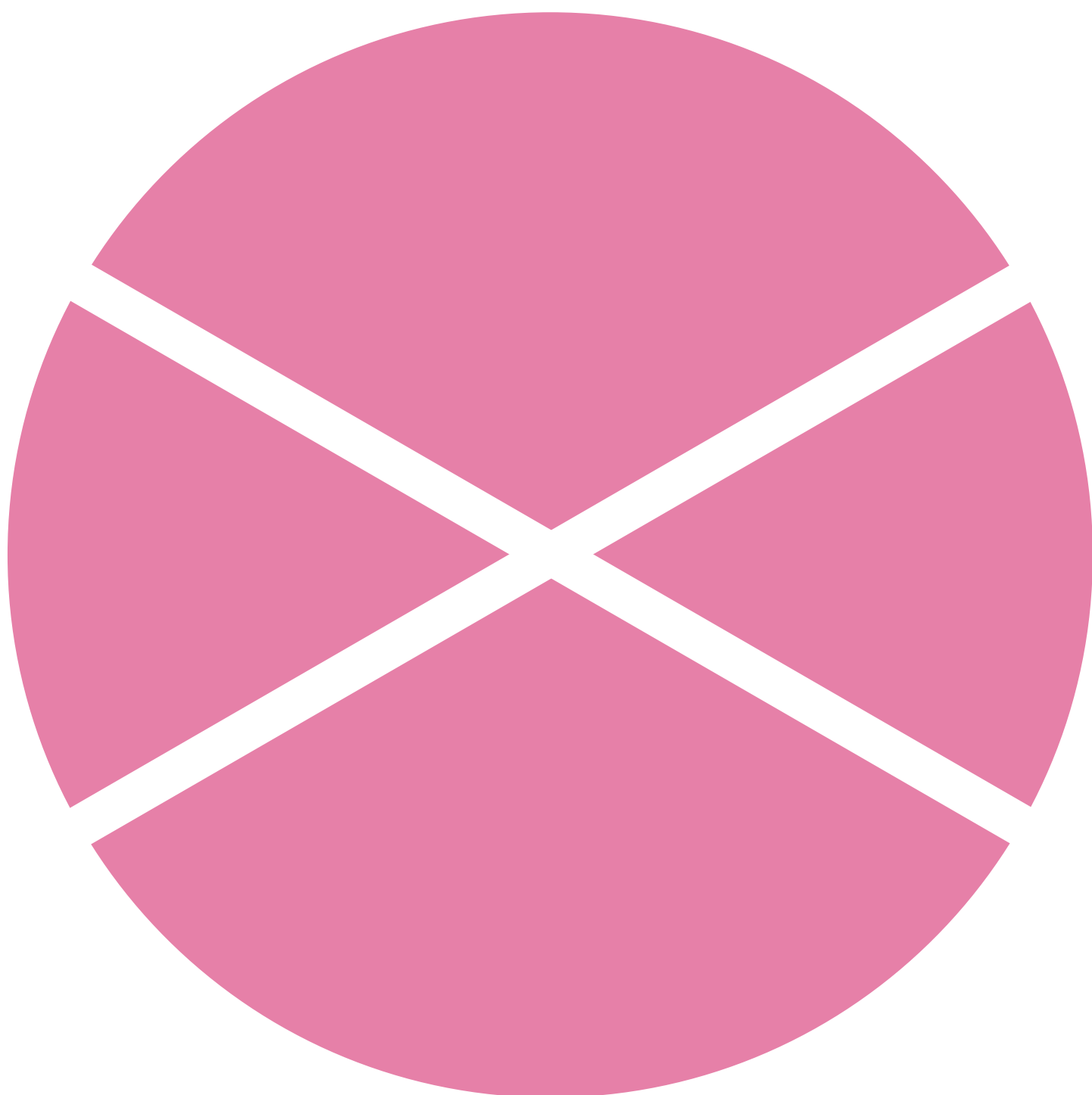
Below is the tentative timetable of the competition workshops. The dates may change depending on the workshop proceedings; nevertheless, the minimum time set for the development of the competition concept and proposal will be followed.

The information on the competition dates will be published on the competition website: www.4.kvadrant.cz

Tentative competition schedule

Selection of competition participants	Receiving applications	until 16 September 2022 16:00 CEST
	Selection of participants by the jury	within 14 days after the deadline for the application submission tentatively September 2022
Phase 1 of the competition	The first competition workshop	within 21 days from the date of receipt of the Invitation to Participate in Phase 1 tentatively 24–25 October 2022
	Development concept submission	minimum 75 days from the date of receipt of the Invitation to Participate in Phase 1 tentatively 20 January 2023
	The second competition workshop	25 days from the Phase 1 submission date tentatively 13–14 February 2023
Phase 2 of the competition	Development proposal submission	minimum 75 days from the date of receipt of the Invitation to Participate in Phase 2 tentatively 19 May 2023
	The third competition workshop / Announcement of the winner	25 days from the Phase 2 submission date tentatively 12–13 June 2023
Exhibition of the competition proposals		within 90 days from the competition proposal submission

2 Selection of Competition Participants



2.1 Eligibility

The competition welcomes individuals and corporate bodies or their consortia that satisfy the following requirements:

- a. they have not been involved in the preparation and announcement of the competition, with the exception of persons who prepared mapping or analytical documents,
- b. they are not regular or substitute members of the competition jury or the competition secretary, examiner and invited expert or husband/wife, partner, direct relative, permanent project partner or their immediate superior or co-worker,
- c. they are not members of the statutory bodies or employees of the Competition Clients or legal entities established by the clients, they are not employees of organizations that participated in discussing and approving the Competition Brief and Rules of the Competition nor of authorities participating in deliberations of the project arising from the competition.

The Competition Clients require the Entrants to prove via the Sworn Statement that they have at least one person on their team who is:

- a. authorised as an architect/urban planner,
 - b. authorised as a civil engineer,
 - c. authorised as a transport engineer,
 - d. authorised as a landscape architect,
- pursuant to Act No. 360/1992 Coll., on the exercise of the profession of authorised architects and authorised engineers and technicians in the building industry, as amended.

In line with the requirements stated above, these are also persons authorised pursuant to the laws of the country in which they are residents or where they have their registered office. The person mentioned above is to be considered a person involved in the work on the proposal regardless of whether they are the Entrant's employee or are in any other contractual relationship with the Entrant.

2.2 Application to the Competition

Any party interested in participation should apply electronically via the Karel IS (information system) on the competition website: www.4.kvadrant.cz by 16 September 2022, 16:00 CEST (Central European Summer Time) at the latest. If the Entrant does not receive receipt confirmation, it is assumed that the application has not been submitted. Any application received after this deadline will not be forwarded to the jury for their evaluation.

The application must include the following:

- a. filled in competition application form (Annex 1 of the Rules of the Competition),
- b. signed Sworn Statement declaring that all qualification requirements are met by the applicant (Annex 2 to the Rules of the Competition),
- c. the portfolio of reference projects and description of the Entrant's professional approach to the 4th Quadrant development (see 2.4).

By submitting an application, Entrants agree to the Rules of the Competition deemed to be contractual as well as to any decisions of the jury made in compliance with them.

Prior to the application process, Entrants have to register in Karel IS.

2.3 Questions

Entrants may raise questions related to the Rules of the Competition, in particular those related to the application process, no later than 10 days before the application deadline. Replies, including the anonymised question, will be published in Karel IS within 5 working days of receipt of the question.

Questions on the Competition Brief related to the scope of the competition can be raised by the Entrants no later than 15 days before the application deadline. Replies, including the anonymised question, will be published in Karel IS no later than 10 days before the application deadline.

Questions must be sent to the email address questions@4kvadrant.cz.





2.4 Portfolio and Description of the Entrant's Professional Approach to the Site Development

Entrants must submit a portfolio and description of their professional approach to the 4th Quadrant development along with the application form, which together create a single publication in the maximum format of A3, containing no more than 20 pages. The publication should include:

- a. **3 reference projects (designs)** documenting the Entrant's skills and experience in projects relevant to the scope of the competition, the size of the competition area, its location in a global European metropolis and in an area with a stabilised urban structure; at least 2 of the presented reference projects must have been implemented; every reference project in the portfolio should include the following:
 - graphical documentation in the form of photos, site plans, schematic drawings, diagrams, visualisations, 3D views or other drawings if applicable,
 - a brief description containing the following:
 - name of the project client,
 - a brief description of the project,
 - extent of the area in m²/hectares, total gross floor area of the project,
 - project completion date and its current status (development stage or implementation stage if applicable),
 - information on which members of the Entrant's team listed in the application were involved in the project and what their contribution was.
- b. **description of the Entrant's professional approach to the 4th Quadrant development** especially in relation to the existing urban structure and architectural qualities of the area (see section 5.2 of the Competition Brief). The professional approach description should be submitted in the form of a short structured text.
- c. **details of the competing team**, roles of its members and the scope of their previous collaboration with external members if applicable.

2.5 Review and Evaluation of Applications

Applications will be evaluated in the following three steps:

- a. review of required qualification (see 2.1) and completeness of the application forms (see 2.2) – the examiner will brief the jury in writing,
- b. review of the portfolio requirements and the description of the professional approach (see 2.4) – the examiner will brief the jury in writing,
- c. evaluation of all applications by the jury – the Entrants meeting the qualification requirements will be judged by the jury according to the following criteria.

The jury will assess the portfolios submitted using the following criteria with equal weight:

- a. the overall quality of the reference projects from the urban design and architectural perspective and their relevance with respect to the scope of the competition,
- b. the degree to which the description of the Entrant's professional approach meets the requirement to respond to the existing urban structure and architecture of the area,
- c. the Entrant team's expertise with respect to the scope of the competition.

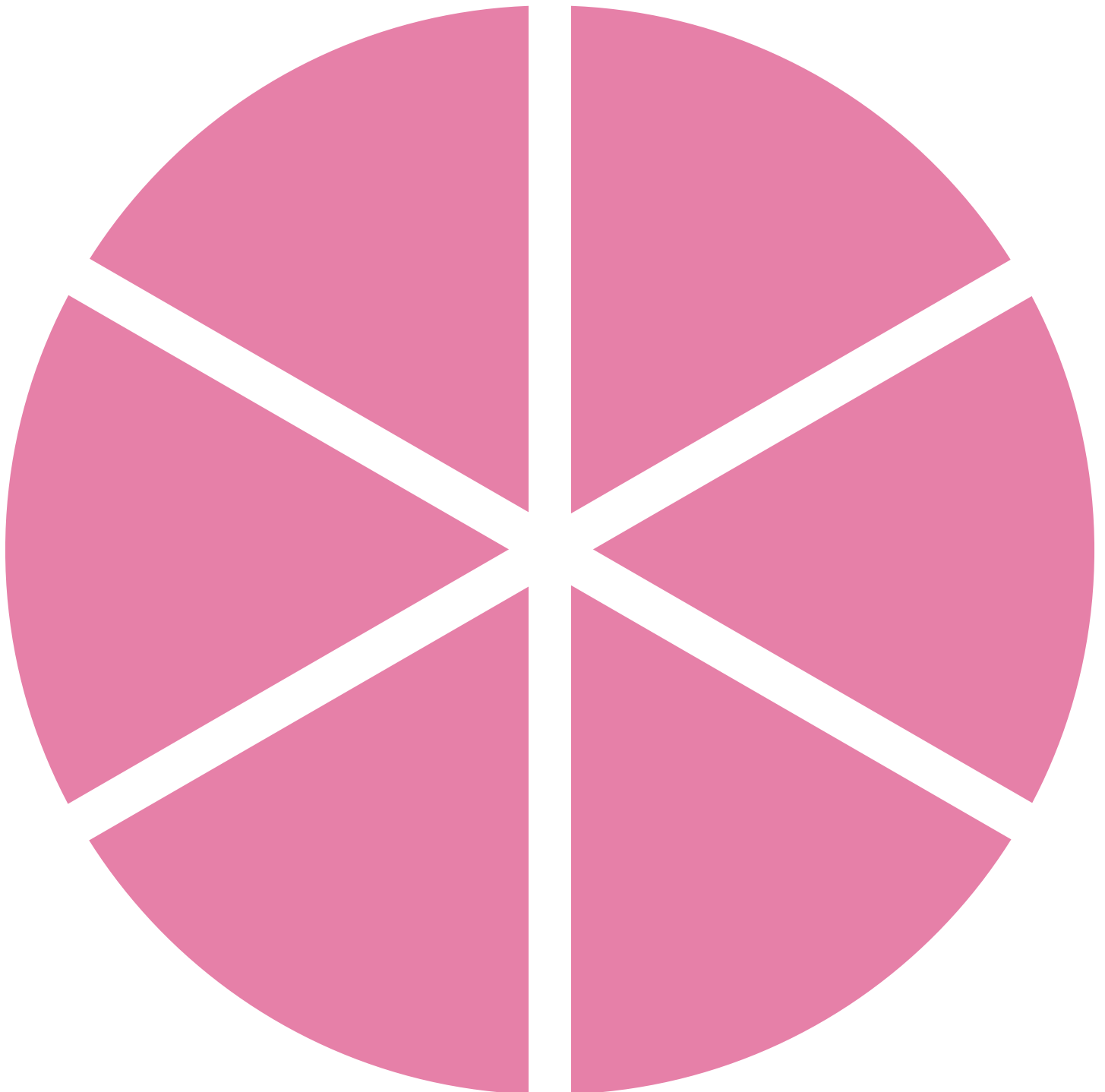
The jury will rank the applications according to the outcome of the evaluation. The jury will select 10 Entrants to take part in the competition. Depending on the number of applications received and their quality, the jury may decide to select fewer than 10 but no less than 6 teams.

The selected teams will be invited to participate in Competition Phase 1 and will gain access to the Competition Materials via Karel IS.

The Entrants whom the jury do not select to participate in the competition workshop will be notified by the Competition Clients without delay.

Selection of Competition Participants

3 Competition Phase 1 – Development Concept



3.1 Invitation to Participate in Competition Phase 1

The participants in Phase 1 of the competition will be those teams that are invited by the jury to participate in Phase 1.

3.2 First Competition Workshop – Site Information

The first competition workshop will be held within 21 days of the receipt of the call for participation in Competition Phase 1, tentative date 24-25 October 2022. Information on the venue and time of the meeting will be specified in the call for participation.

The objective of the first competition workshop is to brief the participants on the competition site, the details of each topic of the Competition Brief and the strategic objectives of the clients, Prague University of Chemistry and Technology, the City of Prague, Municipal District Prague 6 and other stakeholders in the territory. In the subsequent discussion among the team specialists, jury, key stakeholders in the area, representatives of the City of Prague and invited experts, it will be possible, as a result of the information presented, to further specify the competition assignment.

The first competition workshop will be held with the following agenda:

- a. guided tour of the competition area and its context,
- b. presentation and discussion of the current situation, development trends and the expectations of the clients, the University of Chemistry and Technology, Municipal District Prague 6 and the City of Prague,
- c. summary and discussion over the key points and possible modification/refinement of the concept proposal assignment for the site development.

3.3 Questions

Participants may raise questions related to the Rules of the Competition, in particular those related to the competition process, no later than 15 days before the Phase 1 submission date. Replies, including the anonymised question, will be sent to all participants by email within 5 working days of receipt of the question.

Questions on the Competition Brief relating to the scope of the competition can be raised by the participants after the first competition workshop and no later than 35 days before the Competition Phase 1 submission date. Replies, including the anonymised question, will be sent to all participants by email no later than 25 days before the Competition Phase 1 submission date.

Questions are to be sent to questions@4kvadrant.cz.

3.4 Competition Phase 1 Deliverables

The requirements for Phase 1 deliverables will be specified to the selected participants in greater detail at the first competition workshop; however, the scope of the submission (as specified below) will not significantly increase with this clarification.

The concept plan submitted by the participants shall provide a comprehensive, economically feasible and sustainable concept for the 4th Quadrant development, which will value the history of the area, respect the site constraints and the city's plans for the regeneration of Victory Square. The participants will be required to submit the following (preliminary):

- a. A publication with a maximum of 30 A3 pages that will include:
 - an architectural and urban design concept with the description of its relationship to the existing urban structure and the character of the surrounding buildings,
 - functional connectivity concept within the buildings and connections between the 4th Quadrant development to the surroundings, including access to the metro station,
 - programme of the buildings, distribution of activities in the buildings (including placement of anchors and pedestrian circulation between them), description of the proposal's flexibility (programme variations), and quantification of the floor area of each use (absolute and proportionate),
 - public space concept and its integration with active frontages of proposed buildings,
 - the blue-green infrastructure concept,
 - concept of service traffic access to buildings, connection of the site to all modes of transport, including other relevant traffic links, transfers and parking,
 - concept of the energy and utility solutions for proposed buildings.

Participants are encouraged to communicate the above-mentioned concepts and design proposals by means of schematic drawings, diagrams, sketches, drawings over photographs, reference examples, calculations, short explanatory texts and other tools.

- b. Individual drawings¹ communicating the architectural and urban design concepts:
 - site plan describing the wider relations of the entire Victory Square, to the adjacent part of the university campus and to the buildings along Evropská and Jugoslávských partyzánů streets, scale 1:1000,
 - floor plans of the ground floor and typical floors of the buildings, scale 1:500,
 - typical sections of the buildings including at least 20m beyond the boundary of the site, scale 1:200,
 - 3D view of the proposal describing the basic principles of façade design, and demonstrating the integration of the buildings in their surroundings and their relationship to the public spaces and courtyards.
- c. Concept presentation at the second competition workshop.

3.5 Date and Method of Competition Phase 1 Submission

The submission deadline in Phase 1 of the competition is within a minimum of 75 days from receipt of the call for entries, tentatively 20 January 2023 by 16:00 CET. The deadline for submission will be confirmed in the invitation to participate in Competition Phase 1.

The concept presentation for the second competition workshop in *pdf format, the A3 publication in *pdf format and the separately attached drawings documenting the architectural urban design concept in *pdf and *dwg (*dwf or *rvt) format will be submitted by the participants in digital form via Karel IS on the competition website: www.4kvadrant.cz.

¹ Drawings should contain basic dimensions and descriptions (basic building dimensions, distances from surrounding buildings, markings of the entrances, etc.)

3.6 Second Competition Workshop

The second competition workshop will take place on 13-14 February 2023 (tentative). The venue and further details will be confirmed in the invitation to participate in Competition Phase 1. The workshop will not be open to the public.

The purpose of the second competition workshop is to have the development concepts for the 4th Quadrant of Victory Square presented by the competition participants, to discuss the presentations and to provide participants with feedback for further work on the proposals for Competition Phase 2.

The agenda of the second workshop will include the following:

- a. non-public presentations of each of the participants' concept proposals to the jury, clients, local-government representatives and other key stakeholders in the area,
- b. individual discussions of development concepts of the 4th Quadrant of Victory Square between the competition participants and the jury, clients, local government representatives and other key stakeholders in the area,
- c. closed deliberation of the jury on the evaluation of the submitted concepts according to the criteria and shortlisting of a minimum of 3 and a maximum of 5 concepts, the authors of which will be invited to finalise the proposals for Competition Phase 2.

Each participant will present his or her concept at the second competition workshop within the time range of 30–40 minutes.

3.7 Competition Phase 1 Evaluation Criteria

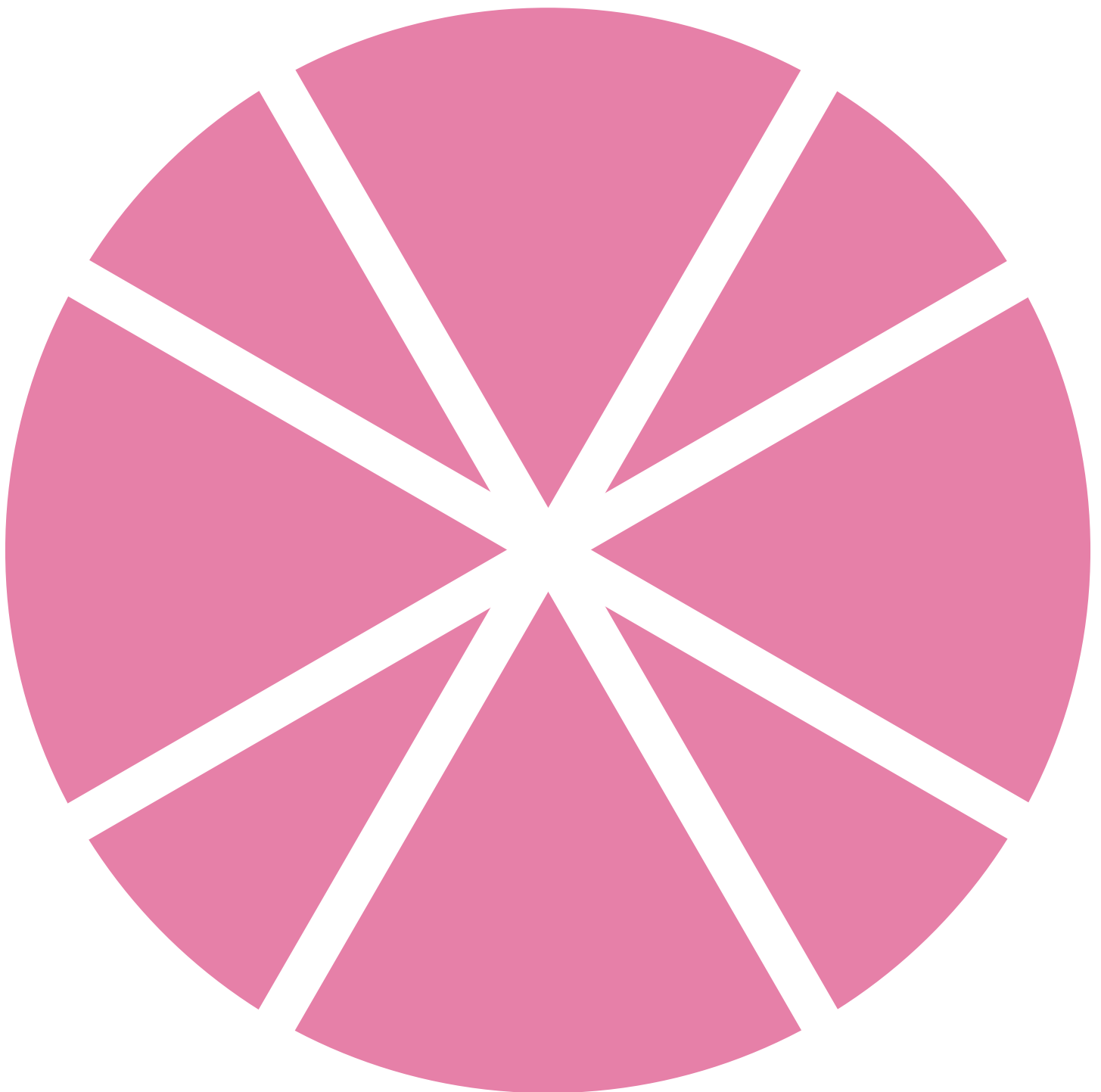
The equally weighted evaluation criteria by which the competition jury will judge the 4th Quadrant development concepts are as follows:

- a. the overall architectural and urban design quality of the proposal and its integration into the surroundings in accordance with the Competition Brief requirements,
- b. the quality of the program and effective activity distribution on the site and within individual buildings in accordance with the Competition Brief requirements.

3.8 Rewards

All participants in Competition Phase 1 who take part in the first competition workshop, meet the Phase 1 submission deadline, present the 4th Quadrant development concepts at the second workshop and comply with the Rules of the Competition will receive a reimbursement of expenditures amounting to CZK 400,000 (EUR 16,000).

4 Competition Phase 2 – Development Design



4.1

Invitation to Participate in Competition Phase 2

The participants in Competition Phase 2 will be those teams that are invited by the jury at the end of Phase 1 to participate in Competition Phase 2.

4.2

Questions

Participants may raise questions related to the Rules of the Competition, in particular those related to the competition process, no later than 15 days before the Phase 2 submission date. Replies, including the anonymised question, will be sent to all participants by email within 5 working days of receipt of the questions.

Participants may raise questions related to the Competition Brief, in particular those related to the scope and topics of the competition, no later than 35 days before the Competition Phase 2 submission date. The replies, including the anonymised question, will be sent to all participants by email no later than 25 days before the Competition Phase 2 submission date.

Questions are to be sent to questions@4kvadrant.cz.

4.3

Competition Phase 2 Deliverables

The requirements for the Phase 2 submission will be specified in more detail in the invitation to participate in Competition Phase 2 sent to the selected participants; however, the scope of the submission (as specified below) will not significantly increase with this clarification.

The Phase 2 proposal will further advance the development concept for the 4th Quadrant of Victory Square and will address the individual topics defined in the Competition Brief. The development concept will go into more detail and will follow the structure defined by the jury at the second competition workshop.

In Competition Phase 2, the participants will have to meet the following tentative requirements:

a. The graphic part presented on A0 panels will include the following (tentatively):

- site plan describing the wider relations of the entire Victory Square, scale 1:1000,
 - site plan of the competition site and its relation to the adjacent public spaces, scale 1:200,
 - descriptive views over the façade design, scale 1:200,
 - floor plans for every floor of each building, scale 1:200,
 - roof plans of each building, scale 1:200,
 - descriptive sections of each building documenting their relationships to the adjacent public spaces, the surrounding built environment and connections to the underground (metro); the minimum requirement includes a longitudinal and a cross-section for each of the two parts of the competition site (parts divided by the extension of Technická Street), scale 1:200,
 - distribution of uses and typologies of spaces within the proposal e.g. public spaces, semi-public spaces, courtyards, blue-green infrastructure, landmarks, etc.,
 - proposal for blue-green infrastructure, scale 1:200,
 - proposal for all types of vehicle access to the buildings and connections to all modes of transport present in the area, scale 1:200,
 - typical layouts and configuration of public spaces on Šolínova Street and the extension of Technická Street, scale 1:100,
 - a minimum of 2 bird's-eye view renderings contextualizing the proposal in the surroundings (the required views will be defined),
 - eye-level renderings (the required views will be defined),
 - renderings of the proposed courtyards.
- b. The textual part of the proposal included in the A3 publication should contain the following (tentatively):
- description of how each topic of the Competition Brief and how individual tasks of the assignment have been addressed,
 - a general noise study,
 - a general lighting study, which includes the impact of the proposed development on the surrounding area,
 - an expert estimate of the investment and operational costs of proposed development,
 - an estimate of the energy balance of proposed development,
 - the estimate of the environmental impact and CO₂ footprint of the proposed development.
- c. Digital model of the site to be inserted in the 3D model of Prague.
- d. Physical model at a scale of 1:200 to be inserted into the site model of the wider surrounding area for project presentation and jury deliberations.
- e. Completed gross floor area balance sheet form.
- f. Presentation of the proposal at the third competition workshop.





4.4 Date and Method of Competition Phase 2 Submission

The deadline for submission of the Competition Phase 2 is a minimum of 75 days from receipt of the call for entries, tentatively 19 May 2023 by 16:00 CET. The deadline for submission will be confirmed in the invitation to participate in Competition Phase 2.

The proposal presentation for the third competition workshop in *pdf format, the panels in *pdf format, the A3 publication in *pdf format, the graphical part of the proposal in *pdf and *dwg (*dwf or *rvt) format, the balance sheet in *xlsx format and the digital model of the proposal will be submitted by the participants in digital form via the competition website interface: www.4kvadrant.cz.

The A0 format panels will be delivered by the participants to the office of the competition organiser ONplan lab, s.r.o., Karmelitská 18, Praha 1 – Malá Strana by the Competition Phase 2 submission deadline.

The physical model will be handed over by the participants to the organiser of the competition at 8:00–9:00 on the 1st day of the third competition workshop according to section 4.5 of the Rules of the Competition.

4.5 Third Competition Workshop

The third competition workshop will tentatively take place on 8-9 May 2023. The venue and further details will be confirmed in the invitation to participate in Competition Phase 1. The workshop will not be open to the public.

The purpose of the second competition workshop is to have the development proposals for the 4th Quadrant of Victory Square presented by the individual competition participants, to answer questions regarding the proposals and subsequently have them evaluated by the jury.

The agenda of the second workshop will include the following:

- a. presentations of each of the participant's development proposals,
- b. individual discussions of 4th Quadrant development proposals between the jury, the experts, the Competition Clients, city representatives and other key stakeholders in the area,
- c. closed deliberation of the jury on the evaluation of the submitted proposals according to the criteria and selection of the winning project.

The participant will present their proposal at the third competition workshop within the time range of 45–60 minutes.

4.6 Competition Phase 2 Evaluation Criteria

The equally weighted evaluation criteria by which the competition jury will judge the 4th Quadrant development proposals are as follows:

- a. the proposal presents a high quality solution for programme distribution, creates synergies between the activities, taking into account the needs of different types of users of the area,
- b. the architectural and urban design proposal reinforces place qualities and respects the requirements regarding the urban design composition of Victory Square and its surroundings,
- c. the proposed public spaces and courtyards are architecturally and functionally interlinked with proposed buildings and enhance the socially cohesive functional mix and diversity of activities,
- d. the proposal presents a high quality solution for the blue-green infrastructure of the development site and contributes to the city's climate goals,
- e. the proposal presents a holistic, feasible and sustainable mobility solution for all modes of transport,
- f. the proposal presents a technological solution with a high degree of energy efficiency and flexibility.

4.7 Reward and Prize Money

All participants in Competition Phase 2 who submit the deliverables for Competition Phase 2, present their development proposals at the third competition workshop, meet the Phase 2 submission deadline and comply with the Rules of the Competition will receive a financial reward amounting to CZK 1,500,000 (EUR 60,000).

In addition to the reward mentioned above, the Competition Winner will receive a prize in the amount of CZK 500,000 (EUR 20,000).

According to Paragraph 10(8) and Paragraph 12(2) of the Czech Chamber of Architects' Competition Code, in exceptional cases, the jury may decide not to award any of the rewards or prizes and not to distribute the allocated funds, or to distribute them in an alternative way.

In special cases, the jury may decide to divide the total amount of prizes and awards differently. The jury must give a detailed explanation for such decisions and document them in the protocol of the competition together with the record of the vote of the regular members of the jury.

5 Follow-On Contract



The winner of the competition shall be subsequently commissioned by the Competition Client for the following:

- a. development of the competition proposal into a master plan with design code elements for the entire competition site (Fourth Quadrant and VŠCHT sites)²,
- b. development of the competition proposal into an architectural study (Fourth Quadrant site),
- c. services of a design architect for the entire project duration once the master plan and architectural study are completed (Fourth Quadrant site), including the following phases:
 - documentation for the planning consent,
 - documentation for the building permit,
 - documentation for construction implementation,
 - supervision.

² The company Fourth Quadrant and VŠCHT have signed a partnership agreement for the „International Architectural Competition Workshop Dejvice – 4th Quadrant“ joint venture. This agreement also stipulates the conditions for cooperation between the two entities after the competition.

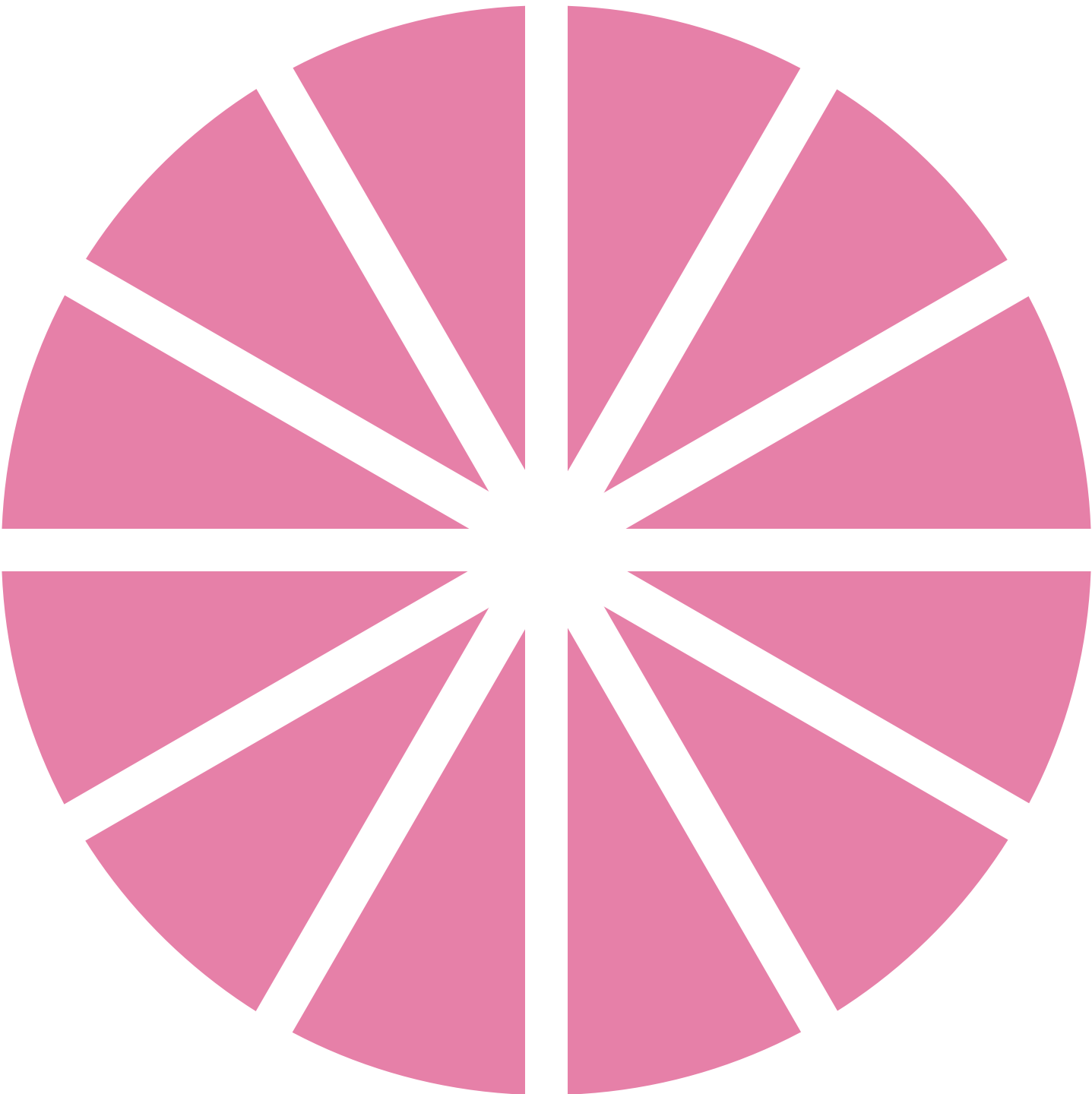
The first phase of the follow-on contract is the refinement of the competition proposal into a masterplan with design code elements as well as a design manual for the project implementation, which will set out the basic conceptual principles for the 4th Quadrant of Victory Square development, including the future independent development of the VŠCHT site (hereinafter referred to as the Masterplan). This phase includes negotiations with the client and VŠCHT, and Masterplan consultation with the City of Prague, Prague 6 Municipality and other relevant stakeholders.

Provided that the Masterplan, in the part of which VŠCHT will be the investor, complies in all respects with the conditions set out for construction on the VŠCHT plot by the relevant authorities, it will be possible to carry out construction on the VŠCHT plot in accordance with its conditions, and VŠCHT will decide to carry out construction on the VŠCHT plot in accordance with the Masterplan and use it for the purposes of such construction.

In this case, the Masterplan will be the basis for the tender for the designer and contractor of the construction, and VŠCHT will negotiate with the winner of the competition, or author of the Masterplan, the manner and form of the author's supervision over the processing of further design phases and the implementation of the construction in accordance with Section 11, paragraph 3 of the Copyright Act.

When entering into contractual relations with the competition winner, Fourth Quadrant commits to pursue that VŠCHT is provided with cooperation by the competition winner and that they extend their cooperation to the publicly tendered VŠCHT project documentation contractor.

6 General Terms



6.1 Jury Deliberation

The jury will appoint a chairperson from the independent jury members who will chair the jury deliberations.

The jury deliberations will be conducted either by meeting in person or remotely via a videoconference, and both methods will be equally valid.

The secretary will take minutes on the course of the competition during all deliberations of the jury. The minutes will be verified by the signatures of all the members of the jury and the secretary.

6.2 Public Exhibition of Proposals

The public exhibition of the design proposals will start no later than 90 days after the proposal submission deadline of Competition Phase 2.

6.3 Copyright

The Competition Clients declare that the competition proposals are considered to be works protected by copyright as defined in the latest amendment of Act No. 121/2000 Coll., on Copyright and Related Rights and on Amendments to Certain Acts (Copyright Act), as amended.

The submission of the designs and deliverables is not deemed a transfer of copyright to the Competition Clients or to any third person in the competition, and the copyright stays with the authors of the deliverables.

However, without the prior written consent of the Competition Clients, the authors are not allowed to publish their designs and deliverables or use them for any purpose other than participation in this competition. The Competition Clients will not unreasonably decline consent to publish the designs.

By entering the competition, the participant agrees to grant an Exclusive License (hereinafter referred to as "Licence") to the Competition Clients in terms of the subject matter, time and place including the following rights:

- a. to fully or partially copy or reproduce the competition proposals of the participants with the aim of promoting the competition and presenting its outcomes,
- b. to decide on the form and conditions of publishing or publicly reproducing or distributing the participant's proposals submitted in the competition,
- c. to publish or publicly reproduce or distribute the participant's proposals or their parts,
- d. to use the participant's proposals submitted in the competition for consultation with the public administration bodies, local councils and third parties in relation to the planned projects in the competition area.

The fee for this Licence is included in the financial reward pursuant to Article 3.8 and Article 4. 7. The participant has no right to transfer the Licence to third parties.

The Competition Clients are entitled to transfer the Licence or grant a sub-licence to any party associated with them in any way, to the Organiser, the City of Prague, Municipal District Prague 6, organisations established or controlled by them and to other third parties who demonstrate a legitimate interest in the development of the competition area, in particular the owners of real estate in the competition area. The Licence is not limited in time.

If the competition is cancelled (see 6.4), the rights of the Competition Clients granted by the Licence are not affected.

Once the Competition Clients take over the physical part of the deliverables (exhibition boards, models, etc.), they become the owners of these materials.

The participants must prove that they are authorised (hereinafter referred to as "Authorisation") to grant the Licence to the Competition Clients. Proof of Authorisation is required for the deliverables in each phase in the following way:

- a. via a signed Sworn Statement confirming that the participant is the author of the submitted deliverables, or
- b. via a signed licence agreement between the author/s and the participant that will, among others, include the granting of the Licence to the participant to use the deliverables for participation in the Competition and provision of the Licence.

The use of the design proposals or any of their parts for any purpose other than those stated in these Rules of the Competition requires the explicit consent of the authors.

6.4 Cancellation of the Competition

The Competition Clients reserve the right to cancel the Competition without providing any reason.

If the competition is cancelled before the second competition workshop, the Competition Clients are obliged to compensate those participants in the workshop who were invited to participate in Competition Phase 1 and who can prove that before the competition was cancelled, they had completed most or part of the deliverables required in Competition Phase 1. The reimbursement will correspond to the amount of work completed, but will not exceed CZK 400,000 (EUR 16,000).

If the competition is cancelled before the third competition workshop, the Competition Clients are obliged to compensate those participants in the workshop who were invited to participate in Competition Phase 2 and who can prove that before the competition was cancelled, they had completed most or part of the deliverables required in Competition Phase 2. The reimbursement will correspond to the amount of work completed, but will not exceed CZK 1,500,000 (EUR 60,000).

The Competition Clients will ask the jury to review the scope of completed work of every participant and set a pro rata reimbursement corresponding to the amount of work completed.

6.5 Language of the Competition

The competition is announced and will be carried out in English and Czech. All discussions during the competition workshops will be in English and Czech and two-way simultaneous interpretation between them will be provided.

The participants can submit the application form and portfolio of the reference works either in English or Czech.

All parts of the deliverables in Competition Phase 1 and Competition Phase 2 must be produced in a bilingual version in Czech and English.

In the event of a conflict, the Czech version of the document prevails.

6.6 Consequences of Non-compliance with the Rules of the Competition

The requirements stated in the Competition Brief are to be considered as recommendations, and non-compliance with them does not constitute a reason for the proposal to be declined and the participant to be excluded from the competition.

The extent and quality of meeting the requirements stated in the Competition Brief into the competition proposals will be judged by the jury according to the established evaluation criteria.

6.7 Rewards and Taxation

Participants in the competition workshop are not entitled to the reimbursement of costs incurred due to their participation in the competition aside from the financial rewards and prize money stated above.

Rewards, prize money and reimbursements are set in Czech crowns; amounts in euro are indicative and were calculated using a 12-month average exchange rate of CZK 25 to EUR 1.

The participants have the duty to tax the reward and prize money according to the applicable laws in the country where they are residents.

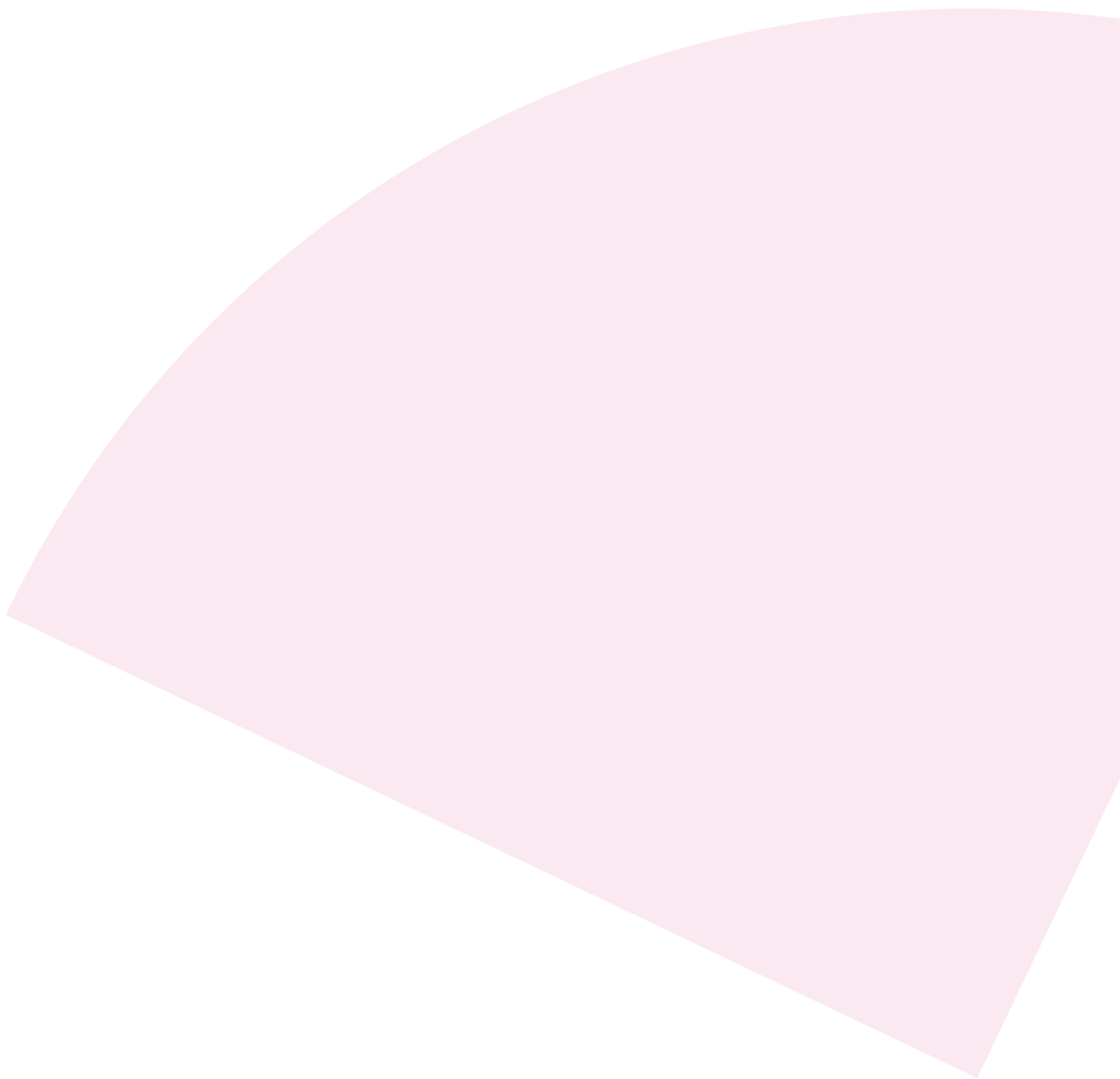
6.8 Raising Objections

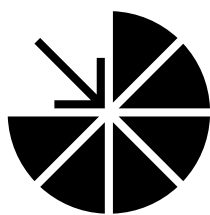
Pursuant to the Competition Guidelines of the Czech Chamber of Architects, every participant in the competition can raise justified objections to the Competition Clients against the acts of the Competition Clients linked to the competition and against the jury's formal procedures. Objections can be raised within 15 days after the delivery of the competition results to the participant.

The objection must state which procedure of the jury or act of the Competition Clients constitutes the reason for raising the objection, what is considered to be the breach of the Rules of the Competition, and what redress the complainant is seeking.

The Competition Clients together with the jury will review the full scope of the objections raised and, within 10 days of their receipt, will send a written decision to the complainant stating whether they accept the objection or not.

If the Competition Clients do not accept the objection, the complainant may, not later than within 5 working days of receipt of the Competition Clients' written decision, escalate the case to the chairperson of the Professional Court of the Czech Chamber of Architects to trigger the arbitration procedure.





International Architectural Competition 4th Quadrant of Victory Square Prague – Czech Republic

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